

1^{er} QUATUOR.à M^r Joseph d'ORTIGUE.

Allegro (♩=126) BASSE

1. *Dol.* *p* *Cresc.* *f*

Dol. *Cresc.* *f*

ff

p *spz.* (A)

p *Dol.*

p *Cresc. ritard.* *a Tempo* (B) *Dim.*

Dol. *Cresc.* *sp*

f *Cresc.*

(C) *p* *f*

(D) *p* *Cresc.* *f*

The musical score for Bass (BASSE) consists of ten staves of music, primarily in bass clef. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cresc.*) leading to a forte (*f*) dynamic. It includes a triplet of eighth notes and a piano (*p*) dynamic at the end.
- Staff 2:** Features a piano (*p*) dynamic, a piano fortissimo (*fp*) dynamic, a crescendo (*Cresc.*), and a piano fortissimo (*fp*) dynamic.
- Staff 3:** Includes a piano fortissimo (*fp*) dynamic, a crescendo (*Cresc.*), a piano fortissimo (*fp*) dynamic, a crescendo (*Cresc.*), a piano fortissimo (*fp*) dynamic, and a piano (*p*) dynamic.
- Staff 4:** Contains a pizzicato (*Pizz.*) articulation, a first ending bracket (*1*), a piano fortissimo (*fp*) dynamic, an arco (*Arco.*) marking, and a diminuendo (*Dim.*) dynamic.
- Staff 5:** Labeled with a section change (F), it begins with a forte (*f*) dynamic, followed by a piano fortissimo (*fp*) dynamic.
- Staff 6:** Starts with a piano (*p*) dynamic.
- Staff 7:** Includes a crescendo (*Cresc.*), a diminuendo (*Dim.*), a piano (*p*) dynamic, and a crescendo (*Cresc.*) leading to a forte (*f*) dynamic.
- Staff 8:** Labeled with a section change (G), it begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*Cresc.*).
- Staff 9:** Features a piano (*p*) dynamic, a piano fortissimo (*fp*) dynamic, a piano (*p*) dynamic, a piano fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a piano fortissimo (*fp*) dynamic.
- Staff 10:** Includes a piano fortissimo (*fp*) dynamic, a crescendo (*Cresc.*), a piano fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a piano fortissimo (*fp*) dynamic.

(II)

First system of musical notation for Bass (II). It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues the melody with a piano (*pp*) dynamic and includes a crescendo (*Cres.*) marking. The key signature has one sharp (F#).

(I)

First system of musical notation for Bass (I). It consists of two staves. The first staff begins with a fortissimo (*ffp*) dynamic and features a series of eighth notes. The second staff continues the melody with a piano (*pp*) dynamic and includes a crescendo (*Cresc.*) marking. The key signature has one sharp (F#).

Second system of musical notation for Bass (I). It consists of two staves. The first staff begins with a fortissimo (*fp*) dynamic and features a series of eighth notes. The second staff continues the melody with a piano (*p*) dynamic and includes a crescendo (*Cresc.*) marking. The key signature has one sharp (F#).

Third system of musical notation for Bass (I). It consists of two staves. The first staff begins with a fortissimo (*fp*) dynamic and features a series of eighth notes. The second staff continues the melody with a piano (*p*) dynamic and includes a crescendo (*Cresc.*) marking. The key signature has one sharp (F#).

Fourth system of musical notation for Bass (I). It consists of two staves. The first staff begins with a fortissimo (*fp*) dynamic and features a series of eighth notes. The second staff continues the melody with a piano (*p*) dynamic and includes a crescendo (*Cresc.*) marking. The key signature has one sharp (F#).

5 (K)

Cresc.

p *p* *f* *p*

Cresc. *p* *p*

Cresc. *f* *p*

fp *Cresc.* *fp* *fp*

Cresc. *Cresc.* (L) *f*

fp *Pizz.* *fp* *5* *Arco.* *f*

Cresc. *più.* *ff* *Ritenu.*

MINUETTO. Allegretto (♩. = 76)

II. *p*

Cresc. *Rall.* *p* (A) a Tempo. *mf*

1 *Pizz.* 7 *Pizz.* *Arco.*

f *mf*

1 *Pizz.* 7 *Pizz.* *Arco.* *p*

pp *Rall.* FIN.

TRIO. *a Tempo.* *ff* *p*

Cresc. *ff* *p*

Cresc. *p* *p*

Cresc. *Dim.* (B) *p*

p

f *ff* *p*

Cresc. *ff* *p* D.C.

III. Cantabile. (♩ = 40)

sp *cresc.* *più.*

Dim. *p* *Dol.*

Dol.

Cre *scen* *do.* *più* *Dim.*

Dol. *Cresc. f* *dol. Cresc.* *Dol* **3**

(A) *p* *p*

Pizz. *Arco.* *Pizz.*

Arco. *Pizz* *Arco dol.* *mf* *mf*

(B) *f* *Pizz.* *Arco.* *Cresc.* *Cresc.*

Dim. Dol *Dol.* *Cre*

scen *do.* *f* *Cresc.* **(C)** *Dol.*

Cresc. *f* *sp* *Cresc.* *più*

Dim. *p* **1**

BASSE.

7

Dol.

Dol.

Dol.

Crescendo.

f

Dim. *Dol.* *f* *Dim.* *Dol.*

Dim. *Cresc.*

(D) \

Cresc. *p* *fz* *Pizz.* *Arco.*

Pizz. *Arco.* *Pizz.*

(E)

Arco. *Dol.* *mf* *Arco.* *Cresc.* *Dim.* *Dol.*

Cresc. *Dol.* *cresc.* *Cresc.*

Crescendo. *Dol.*

Cresc. *f* *fp* *Cresc.* *cen* *do.* *più*

Dim. *p* *Pizz.* *p* *Arco.*

Allegro non troppo (♩ = 104)

IV. *ff* *p* *p* *Cresc.* *fp* *fp* *Cresc.* *fp* *ff* *ff* *fp* *ff* *fp* *pp* *f* *f* *Cresc.* *ff* *p* *Dol.* *p* *1 (B)* *mex f* *Cresc.* *pp* *Cresc.* *(C)* *f* *p* *p* *p* *fp*

p

p

p

Cresc.

f

Cresc.

(D) *Dol.* *p* *Cresc.*

mez f *Cresc.* *ff* *p* *ff*

p *ff* *p* *ff* *p* *p* *ff*

fp *ff* *fp* *pp* (E)

tr *pp*

tr *tr* *tr* *tr* *f* *pp*

Cresc.

(F) *Cresc.* *f* *Dim.* *p* *Cresc.*

f *Dim.* *p* 1 2 3 4 5 6 7 8 9 *pp*

10 11 12 *ff* *Dim.* *poco* - *a* - *poco*